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Press release

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MATERIALS AND DESIGN, THE FUTURE FOR GENERATION Z IS NOW. THE JEWELLERY INDUSTRY CALLS FOR A NEW ROLE FOR WOMEN AND AFRICA. THE HIGHLIGHTS OF THE SECOND DAY OF THE EVENT

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Vicenza, 21st January 2023 – Women and sustainability in the mining sector, the new role of the African continent in the jewellery sector, changing consumer behaviour towards the world of jewellery: the second day of **Vicenzaoro January 2023 - The Jewellery Boutique Show**, the international gold and jewellery exhibition organised by IEG - **Italian Exhibition Group** and ongoing in **Vicenza until Tuesday 24th January** together with **T.Gold**, the event dedicated to jewellery machinery, and **VO Vintage**, the vintage watch and jewellery lounge open to the public until Monday 23rd January, was packed with meetings and in-depth discussions for the public and operators.

JEWELLERY, THE FUTURE IS NOW: BETWEEN METAMORPHIC MATERIALS AND DIGITAL ART

Jewellery sculpted on titanium in the guise of a butterfly but reminiscent of a glimpse of moving water. Colossal installations in the new millennium metropolises on pixel-covered surfaces where Artificial Intelligence generates shapes and colours based on dataflows from smartphones, apps and Big Data. “Between Reality and Fiction pushing the boundaries of the Jewellery Sector” outlines the state of the art of jewellery trends and, in fact, goes a little further and touches on the AI-generated digital art that even the world's big jewellery brands are increasingly using to engage their audience on the issues of climate change and the fragility of the environment. On these two main lines, on the second day of Vicenzaoro January 2023, forecaster Paola De Luca from Trendvision, Italian Exhibition Group's independent observatory, grasped and anticipated the new trends for the jewellery community that will set the standard from here on in. But the future is now. Chinese designer **Wallis Hong**, left his town of origin in the countryside of the Land of the Dragon, to travel to Europe, attracted by art nouveau and the geometric shapes of the early 20th century in fascinating Lisbon: shapes that he later found and reproduced in insect wings. Here, the materials make the difference. Titanium is worked and chiselled by hand under the microscope, the effect is the dynamism of water in the spray that follows a dive. Marine life and environmental fragility return in the works of this voice of the cosmopolitan Generation Z, attentive to solid and shared values, in the depths of the watches that reproduce microscopic scenes inhabited by fish and marine animals. From micro to macro: **Ferdi Alici**, founder of the OUCHH studio, in a breath-taking visual overview, has tracked the installations that Artificial Intelligence generates from Big Data, which transfer the pulsating life of cities and the devices that their inhabitants use to create unrepeatable images, as in the case of the Motherearth installation that, generated by the data of 70,000 people, was then auctioned for 1.8 million dollars, which Ferdi donated to charity. The Trendvision event was also attended by **Bella Neyman & JB Jones**, co-founders of New York City Jewelry Week, and **Barbara Brocchi**, art director and illustrator at IED ROME.

THE ROLE OF WOMEN FOR A MORE SUSTAINABLE MINING SECTOR

How can mining be made more sustainable? And what role can women play in this process? These were the topics of the event “Women driving sustainability in mining”, organised by **Italpreziosi** and held at Vicenzaoro January - The Jewellery Boutique Show, the international gold and jewellery show organised by Italian Exhibition Group, ongoing in Vicenza until Tuesday 24th January 2023. «I am delighted to be able to talk about gender equality, climate change and biodiversity, which are the sustainable development goals of the UN's Agenda 2030,

at this international event that brings the positive experience of women involved in the mining sector into the spotlight,» said **Ivana Ciabatti**, Chairperson of the BoD at Italtreasures spa and member of Women in Mining, selected among the 100 women in the world committed to sustainability issues for the WIM100 2022 publication. «Today we are talking about evolution in the mining world, which is more attentive than in the past to gender equality and sustainability. Women, with their empathy, perseverance and attention, contribute to innovation and the search for solutions to human rights and environmental problems, as well as to business. Because we must not forget that a sustainable business increases corporate reputation, facilitates access to financial investment and is appreciated by the market.» The event, moderated by **Iris Van Der Veken**, Executive Director & Secretary-General of the Watch & Jewellery Initiative 2030, featured speeches by prominent women from the international jewellery scene. **Gwennael Guillen**, VP Sustainability Endeavour Mining Corporation, said: «Sustainability is in the DNA of our work. In this sense, governance is important: having women among our managers and engineers is key to achieving sustainable goals, along with a good quality of life and work for our workers. It sounds silly, but that's how we found out that the equipment being used was not appropriate for a woman's build.» **Nancy Lipson**, Executive Vice President and General Counsel Newmont Corporation, added in video link: «Just 17 years ago there were no women in our company, now something has changed: women make up 42% of management, 15% of employees and 10% of operations personnel. **Charlene Wringley**, Director Sustainability Gold Field Corp, also in video link, said: «Recognition of diversity and talent is important in advancing inclusion, sustainable strategy and creating a safe, respectful environment.»

JEWELLERY, AFRICA WANTS TO STRENGTHEN ITS INDUSTRY AND LOOKS TO T.GOLD

Jewellery, Africa calls for a new role in the supply chain. Until yesterday, Africa was the continent where the raw materials, from gold to precious metals, diamonds and stones, were sourced: from Vicenzaoro January 2023, the international gold and jewellery exhibition organised by the Italian Exhibition Group, ongoing from yesterday until Tuesday 24th at Vicenza Expo Centre, the message came from **Amany Asfour**, President of the Africa Business Council. Asfour, together in call with **Marit Y. Kitaw**, Interim Director at the African Minerals Development Centre, and **Frank Dixon Mugenyi**, founder and Global Executive Director Minerals Africa Development Institution, **Nardos Bekele-Thomas**, CEO of the African Union Development Agency, **Hanan Morsy**, Deputy Secretary and Chief Economist of the United Nations Economic Commission Africa, and Ambassador **Albert Muchanga** from the African Union Commissioner Economic Development, Trade, Industry & Mining, recalled the state of the art of this collaboration, which began two years ago with “Women in Jewellery”, in partnership with BPW International, because equal opportunities for economic development between countries also involves gender. «Vicenzaoro is a great opportunity for the African and Italian private sector and for the jewellery industry in a broader sense,» said President Asfour. Machinery and know-how are the two essential keys to opening the doors to new business opportunities that will allow the African industry to develop jewellery processing as well, not only the extraction of precious raw materials. «The aim is to for the African and Italian private sector to work together and to set up the exchange between raw material exploitation and technological expertise in the machinery that we see at T.Gold here in Vicenza and thus create added value for African SMEs. We would like to come back to Vicenza to exhibit what we will start working on in a win-win perspective,» Asfour said. After greetings from **Marco Carniello**, Global Exhibition Director Jewellery & Fashion of IEG, speakers included **Marco Borchia**, European MP for the Veneto Region, **Alessia Crivelli**, Vice President of Federorafi, AFEMO President **Luigi Barettoni**, AFEMO Director **Massimiliano Malgioglio** and **Piero Marangoni**, President of Confartigianato Veneto Region Jewellery Department.

A second Daily Report on watchmaking events will follow.

FOCUS ON ITALIAN EXHIBITION GROUP

Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, China, Mexico, Germany, Singapore, Brazil, for example – now sees the company positioned among the top European operators in the sector.

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This press release contains forecasted elements and estimations that reflect current management opinions (“forward-looking statements”) especially regarding future managerial performances, investments, cash flow trends and financial organization evolution. By nature, forward-looking statements have an element of risk and uncertainty since they depend on future events. The effective results may therefore differ, even significantly, to those announced due to multiple factors including, merely by way of example: the catering market’s foreign trends and tourist flows in Italy, market trends in the gold-jewellery industry and in the green economy; developments in the price of raw materials; general macro-economic conditions; geo-political factors and changes in the legislative framework. Furthermore, the information in this press release does not claim to be complete, nor has it been verified by independent third parties. The forecasts, estimations and objectives presented herein are based on information available to the Company at the press release issue date